## Sleepy Hollow



Tarrytown Quilt designed by: Janet Houts
Quilt Size: 58" x 70' Skill Level: Advanced Beginner andoverfabrics.com

## About Sleepy Hollow

Sleepy Hollow is a perfect assortment of small-scale prints perfect for Halloween and Fall projects. Look closely for tiny bats and brooms and crescent moons all in candy-corn colors!

# Tarrytown Quilt 

Introducing Andover Fabrics new collection: SLEEPY HOLLOW by Andover Fabrics Quilt designed by Janet Houts


#### Abstract

Traditional Log Cabin (L.C.) blocks alternate with Pinwheel blocks in this graphic nap quilt. Clever placement of light and dark fabrics keeps the viewer's attention moving in diagonal directions. The rusty oranges, grays and blacks with fun novelty prints conjure up cool autumn days and spooky nights.


## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \mathrm{x}$ $20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Cut (10) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ for L.C. centers
Fabric B Cut (20) squares $67 / \mathrm{s}^{\prime \prime} \times 67 / \mathrm{s}^{\prime \prime}$, cut in half diagonally to make 40 half-square triangles
Fabric C Cut (10) strips $2^{\prime \prime} \times 12^{1 / 2 "}$
Cut (10) strips $2^{\prime \prime} \times 11^{\prime \prime}$
Fabric D Cut (20) squares $37 / 8^{\prime \prime} \times 3^{7 / s^{\prime \prime}}$, cut in half diagonally to make 40 half-square triangles
Fabric E Cut (10) strips $2^{\prime \prime} \times 5^{\prime \prime}$
Cut (10) strips $2^{\prime \prime} \times 31 / 2^{\prime \prime}$
Fabric F Cut (10) strips $2^{\prime \prime} \times 6{ }^{1 / 2} 2^{\prime \prime}$
Cut (10) strips $2^{\prime \prime} \times 5^{\prime \prime}$
Fabric G Cut (6) strips $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF, pieced to make the following:
(2) side borders $11 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$
(2) top/bottom borders $1^{1 / 2 \prime} 2^{\prime \prime} \times 50^{1 / 2 \prime}{ }^{\prime \prime}$

Fabric H Cut (2) side borders $41 / 2^{\prime \prime} \times 621 / 2^{\prime \prime}$, cut lengthwise Cut (2) t/borders $41 / 2^{\prime \prime} \times 581 / 2^{\prime \prime}$, cut lengthwise
Fabric I Cut (10) strips 2"x 8 "
Cut (10) strips $2^{\prime \prime} \times 6^{1 / 2 \prime} 2^{\prime \prime}$
Fabric J Cut (10) strips 2" x $91 / 2^{\prime \prime}$
Cut (10) strips $2^{\prime \prime} \times 8^{\prime \prime}$
Fabric K Cut (10) strips 2" $\times 11^{\prime \prime}$
Cut (10) strips $2^{\prime \prime} \times 9^{1 / 2 "}$
Fabric L Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Fabric M Cut (60) squares $37 / s^{\prime \prime} \times 37 / s^{\prime \prime}$, cut in half diagonally to make 120 half-square triangles
Backing Cut (2) panels $39^{\prime \prime} \times 66^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Quilt finishes 58" x 70 "
10 Log Cabin Blocks: 12' x 12"
10 Pinwheel Blocks: 12" x 12"
Fabric Requirements

|  |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: |
| Fabric A | L.C. | fat $1 / 8$ yard | 9486-L |
| Fabric B | Pinwheel | 1 yard | 9486-O |
| Fabric C | L.C. | $3 / 8$ yard | 9487-K |
| Fabric D | Pinwheel | fat $1 / 4$ yard | 9488-K |
| Fabric E | L.C. | fat $1 / 4$ yard | 9488-O |
| Fabric F | L.C. | fat $1 / 4$ yard | 9489-C |
| Fabric G | border | $3 / 8$ yard | 9489-L |
| Fabric H | border | 2 yards | 9490-K |
| Fabric I | L.C. | fat $1 / 4$ yard | 9490-O |
| Fabric J | L.C. | $3 / 8$ yard | 9491-K |
| Fabric K | L.C. | $3 / 8$ yard | 9491-O |
| Fabric L | binding | 5/8 yard | 9492-K |
| Fabric M | Pinwheel | $3 / 4$ yard | 9492-L |
| Backing |  | $33 / 4$ yards | 9487-L |

## Making the Quilt

1. Referring to the Log Cabin Block diagram, sew $2^{\prime \prime}$-wide strips clockwise to a Fabric A $31 / 2^{\prime \prime}$ square in the order shown to make a block. Make 10 Log Cabin blocks alike.


Log Cabin Block - Make 10

## Tarrytown Quilt

2. Referring to the Pinwheel Block diagram, join a D and an M triangle to make a pieced square. Sew 2 M triangles to sides of the D patch. Make 4 units like this. Join units with Fabric B triangles to make the 4 parts of a block. Join the 4 parts to make a Pinwheel block. Make 10 blocks like this.
3. Arrange the blocks on a flat surface or design wall in the order shown, noting carefully the orientation of the Log Cabin blocks. Once you are satisfied with the placement, join the blocks in 5 horizontal rows, and then join the rows.
4. Sew narrow borders to the quilt, sides on first. Join wide borders to the quilt, sides on first.


Pinwheel Block - Make 10

Finishing the Quilt
5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Or if you prefer, quilt an overall design across the quilt. Bind to finish the quilt.


Quilt Diagram

# Sleepy Hollow 



9486-K


9487-K*


9488-K*


9489-C*


9490-K*
 9488-L


9489-L*


9490-L
 9486-O*


9487-O
 9488-O*


9489-O


9490-O*


9491-K*
社为 $\therefore A m=2$


 A N N N N N 9491-L


9491-O*


9492-K*


9492-L*


9492-O

All fabrics are used in quilt pattern. Fabrics shown are $25 \%$ of actual size.

